



## School of Music

### Ensemble Audition Excerpt — Fall 2025

### Trumpet

Excerpt #1: Bartok - *Concerto for Orchestra*, Mvt. II (mm. 90 - 147)

Trumpet in C

*Bartok Concerto for Orchestra – Trumpet I*

*Second movement excerpt*

### Trumpet in C

The image displays a musical score for the Trumpet in C part of the second movement of Bartok's Concerto for Orchestra. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lo stesso tempo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *con sord.* (with mutes). The excerpt begins at measure 90 and ends at measure 147. The score is divided into measures by bar lines, and the measures are numbered from 90 to 153. The score includes a 'Vla., pizz.' (Violoncello, pizzicato) instruction at the beginning. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

**Excerpt #1:** Bartok - *Concerto for Orchestra, Mvt. II* (mm. 90 - 147)

Trumpet in Bb

Trumpet (Bb)

Bartok- Concerto for Orchestra Excerpt (Bb)

con sord.  
*p*

7 *mf*

14 *p*

19 *mf* *p* *mf*

26 *p* *mf* 2

34 L'istesso tempo  
senza sord.  
*mf*

42

50



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### Trumpet

**Excerpt #2:** Brahms - *Academic Festival Overture* (mm. 63 - 92)

Trumpet in C

2

Johannes Brahms  
*Academic Festival Overture*  
Trompette I in C

**Allegro**

Viol. I

14

A

Pk.

Viol. I

pizz.

Pk.

23

B

15

Viol. I

pp

Hr. II IV

f

46

C

8

Viol. I

Pk.

**Trumpet in C**

Solo

p dolce

64

D

76

cresc. poco a poco

L'istesso tempo, un poco maestoso

88

f

1

1

## Excerpt #2: Brahms - *Academic Festival Overture* (mm. 63 - 92)

### Trumpet in Bb

Trumpet (Bb)

#### Brahms- Academic Festival Overture Excerpt

*dolce*

*p*

9

17

*cresc. poco a poco*

**L'istesso tempo**

un poco maestoso

25

*f*



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### Ensemble Audition Excerpt — Fall 2025

### Trumpet

**Excerpt #3:** Stravinsky - *Petrushka*, *Tableaux III. The Moor's Room*  
(Rehearsal 149 - 151)

Stravinsky cont'd

Trumpet in B-Flat!!

★ 6

1st Trumpet

143 Allegretto,  $\text{♩} = 80$  Solo  $\text{b}$  7  $\text{b}$  144 8 *come sopra*  $\text{b}$  145 7 *come sopra*  $\text{b}$

146 8 *come sopra*  $\text{b}$   $\text{f}$  147 6  $\text{pp}$  148 *Con furore*,  $\text{♩} = 138$  1st Ob. 3 2 *Lento*,  $\text{♩} = 72$  2

149 *Lento cantabile* (tempo di Valse,  $\text{♩} = 72$ ) *rall.* Solo *a tempo* 1 *mf ben cant.* 1

150 6 *sin.* 6

151 *Vivo*,  $\text{♩} = 160$  Solo 3 3 3 3  $\text{f}$  con sord. 1 1

152 153 *Agitato ma tempo di rigore*,  $\text{♩} = 106$



# Trumpet

# Trumpet in F

### 1. Trompette in F

# Trumpet in F

Langsam. Schleppend. I. Satz

Più mosso acceler. molto rit. Tempo I. (Picc. 1. Ob. eng. Horn u. Bassclar.)

Più mosso In weiter Entfernung 3 acceler. Schnell 3 acceler. molto rit.

Tempo I. Più mosso. (1. 2. Horn.) 2 Schnell 3 3 3 accel.

molto riten. Tempo I. (1. 2. Horn.) 3 Più mosso 3 3 3 3 3

Tempo I. Nicht schleppend, in das Hauptzeitmass übergehen. Im Anfang sehr Allmählich und unmerklich Im Anfang sehr

5 (1. Clar.) nimmt seinen Platz im Orchester ein 5 4 8

pp pp

**Excerpt #4:** Mahler - *Symphony no. 1 in D Major, Mvt. I* (*Più mosso - Tempo 1, Nicht schleppend...*)

Trumpet in Bb

Trumpet (Bb)

Mahler- Symphony No. 1, Mvt. 1 Excerpt

**piu mosso**  
In weiter Entfernung

**acceler.**

**ppp**

**Schnell**

**acceler.**

**9**

**Piu mosso**  
**Schnell**

**16**

**accel.**

**molto riten.**

**5**

**Piu mosso**

**24**



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### Ensemble Audition Excerpt — Fall 2025

### Trumpet

Excerpt #5: Mahler - *Symphony no. 1 in D Major, Mvt. III* (mm. 39 - 54)

Trumpet in F

**III. Satz** **Trumpet in F**

1 **Feierlich und gemessen, ohne zu schleppen** 2 3 4 5 **a tempo** **Ziemlich langsam**  
8 10 8 9 2 *rit.* *pp* *p* **ausdrucksvoll** **A**

6 **Nicht schleppen** *pp* *ppp*

7 **a tempo** **A** *pp* *ppp* *rit* *espr.*

8 **Poco riten. a tempo** 9 10 **Sehr einfach und schlicht,**  
2 4 2 8 12 13 6 **wie eine Volksweise**

11 **Wieder etwas bewegter** 12 **Poco rit.** 13 14 **(1. Flöte.)** **Etwas hervortretend**  
3 9 *mf* *p*

**Excerpt #5: Mahler - Symphony no. 1 in D Major, Mvt. III (mm. 39 - 54)**

**Trumpet in Bb**

Trumpet (Bb)

**Mahler- Symphony No. 1, Mvt. 3 Excerpt**

Ziemlich langsam  
ausdruckvoll

*mp*

5

Nicht schleppen

*pp*

10

*pp* *ppp*

1

a tempo  
*espr.*

15



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### Ensemble Audition Excerpt — Fall 2025

### Trumpet

Excerpt #6: Mahler - *Symphony no. 1 in D Major, Mvt. IV* (Rehearsal 52 - 56)

Trumpet in F

Mahler — *Symphony No. 1 in D Major*

8

#### 1. Trompete in F

**Trumpet in F**

Rehearsal 51: *Zurückhaltend* (measures 1-13). Dynamics: *p*, *ppp*, *sempre p*, *poco*.

Rehearsal 52: *Immer breiter* (measures 1-4), *a poco cresc.* (measures 5-8), *ff* (measures 9-13). *Wieder vorwärts drängend* (measures 14-18). Dynamics: *ff*, *3* (triplets).

Rehearsal 53: *Poco riten.* (measures 19-23). Dynamics: *ff*.

Rehearsal 54: *Pesante* (measures 24-28). Dynamics: *ff*.

Rehearsal 55: *Vorwärts* (measures 29-33). Dynamics: *ff*.

Rehearsal 56: *Triumphal Pesante* (measures 34-38). Dynamics: *f*, *fp*, *f*.

Rehearsal 57: (measures 39-43). Dynamics: *fp*, *f*.

**Excerpt #6:** Mahler - *Symphony no. 1 in D Major, Mvt. IV* (Rehearsal 52 - 56)

Trumpet in Bb

Trumpet (B♭)

## Mahler- Symphony No. 1, Mvt. 4 Excerpt

[illegible]