

Ensemble Audition Excerpt — Spring 2026 Flute

Excerpt #1: Stravinsky, Petrouchka

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At 103, play with a singing, innocent, dolce quality, as indicated by the composer.

Erratum: The Meno mosso after 107 should indicate an eighth note, rather than a quarter note, equalling 72.





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Excerpt #2: Ravel, Daphnis et Chloé



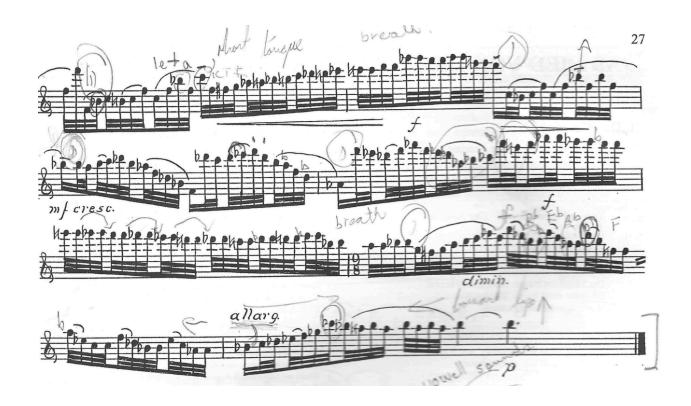


School of Music

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Excerpt #3: Hindemith, Symphonic Metamorphosis







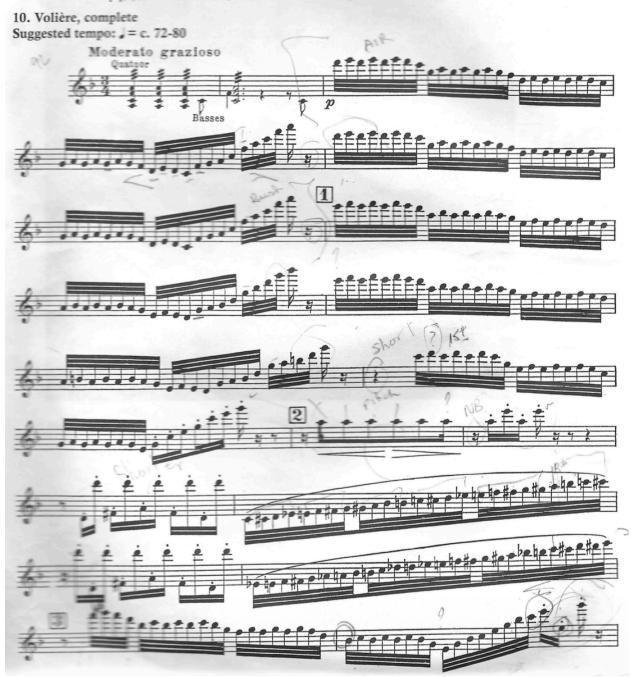
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Excerpt #4: Saint-Saens, Carnival of the Animals

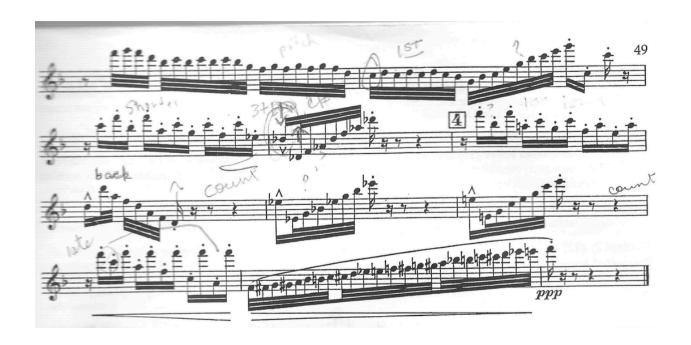
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Errata:

- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the Bb missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar.



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Ensemble Audition Excerpt — Spring 2026 Piccolo

Excerpt #5: Ravel, Bolero

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An interesting piece of orchestration here, the horn and celeste are playing this same theme in C major whilst the piccolos are in E and G major. The idea is for the piccolos to play so quietly that they fuse with the horn tone colour!

