

Form Name:	Theatre Lab Season Submission Form
Submission Time:	October 4, 2023 10:53 am
Browser:	unknown / unknown
IP Address:	127.0.0.1
Unique ID:	999999999
Location:	64.7511, -147.3494

Name	Mr John Jacob J Smith Jr
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LSU Email	john.smith@example.com
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Phone	(123) 555-7890
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Expected Graduation Date	Testing
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I prefer a Lab Season slot:	Either Fall or Spring semester
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Please explain why you have a preferred semester.	Testing
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I have completed the required coursework to be eligible to direct a Lab Season production (THTR 1001; THTR 2021 Directing; THTR 2022 Intro to Theatrical Design; THTR 2130 Script Analysis)	Yes
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I understand that I must maintain a cumulative GPA of 2.5 to remain eligible to direct in the Lab Season.	Yes
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Faculty Mentor	Mr John Jacob J Smith Jr
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Faculty Mentor Email	john.smith@example.com
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You and your Faculty Mentor need to agree on a regular meeting schedule if your proposal is accepted. Have you discussed a regular meeting schedule with your Faculty Mentor?	No, I have not spoken to my Faculty Mentor about regular meetings.
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Production Experience - Please provide information on your previous production experience including directorial experience.	Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.
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Project name	Testing
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Please provide a brief description of the project(s) you are planning to propose. (Synopsis, Major Themes, Special Needs))

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Project Rationale: (1) Why is this project ideal for the Lab Season? (2) What kind of student opportunities will be given? (3) How is your show selection suitable for the Studio Theatre space?

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Licensing: Who holds the rights for this production? Are there any additional copyright issues?

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Cast Size: (A maximum of eight is recommended) (1) What is the cast size? (2) How does your show suit the needs of the School of Theatre casting pool?

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Are there any special needs for this production including choreography, musical accompaniment?

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Technical Needs: (1) Please list design and technical elements that will be essential for this production including props, scenery, costumes, lighting, sound, or other technical elements. (2) Can your show selection be realized given that that Lab Shows should have minimal technical theatre needs?

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Do you have additional team members committed to working on the production (Stage Manager, Designers, Technicians etc.)? If so, please list the other members of the team.

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Please provide a rough rehearsal schedule based on a four-week process with rehearsals beginning on Monday and the production opening on the Tuesday of the fifth week. Please include first read-through, off-book deadline, design runs and technical rehearsals.

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Please upload the script for your proposal if available.

<http://www.formstack.com/images/formstack-logo.png>

GDPR Compliance Statement

I authorize that all information provided on this form, including any personal data or contact information may be shared with the LSU College of Music & Dramatic Arts to facilitate Lab season programming. This data will be retained for five years. To learn more about privacy at LSU, please see the LSU Privacy Statement.
