

LAUREN COATS

Department of English, 260 Allen Hall
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Baton Rouge, LA 70803

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PROFESSIONAL POSITION

2015-present Associate Professor of English, Louisiana State University
2021-present Director of Undergraduate Studies, Department of English
2021-present Director of the Masters of Arts in the Liberal Arts Program

2015-2019 Director of the Digital Scholarship Lab, Louisiana State University Libraries

2008 – 2015 Assistant Professor of English, Louisiana State University

2007 – 2008 CLIR Postdoctoral Fellow, Lehigh University

EDUCATION

2007 Ph.D. in English, Duke University

2003 M.A. in English, Duke University

1998 B.A. in English, University of Pennsylvania (*summa cum laude*)

PUBLICATIONS: IN PROGRESS

“Born-Pedagogical DH.” Co-author with Emily McGinn. Essay accepted for *Debates in Digital Humanities Pedagogy*, eds. Brian Croxall and Diane Jakacki. University of Minnesota Press.

“Paper Empire: Mapping Property in the New United States.” Book manuscript.

DIGITAL & SCHOLARLY COMMUNICATIONS PROJECTS

Editor, *Ameri[c]an Atlas* (digital.lib.lehigh.edu/dse/atlas), Lehigh University Press Digital Scholarly Editions, 2010.

Founder and editor, *Archive Journal* (archivejournal.net), 2010-present.

Director, *Broadway Journal: A Digital Edition* (broadway.dsl.lsu.edu), LSU Libraries, 2015-2018.

Digital Texts and Textual Data: A Pedagogical Anthology (<http://dx.doi.org/10.17613/hz1h-g741>). Co-edited with Emily McGinn. December 2019.

PUBLICATIONS: ESSAYS

“Beyond Recovery.” Introduction to special issue of *Early American Literature*, co-authored and co-edited with Steffi Dippold. 2020.

“Archive.” Co-authored with Gabrielle Dean. In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, eds. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. MLA. 2020.

“Poe’s Novel Explorations.” In *Oxford Handbook of Edgar A. Poe*, eds. J. Gerald Kennedy and Scott Peeples. Oxford University Press. 2019.

“Postdoctoral Pedagogy.” Co-authored with Elliott Shore. In *The Process of Discovery: The CLIR Postdoctoral Fellowship Program and the Future of the Academy*. Council on Library and Information Resources, September 2015.

“National Graffiti: The Textual Lives of Lewis and Clark.” In *J19*. Fall 2015.

“Grave Matters: Susanna Rowson’s Sentimental Geographies.” In Susanna Rowson’s *Charlotte Temple*, ed. Marion Rust. W. W. Norton, 2010.

“Those We Don’t Speak Of: Indians in *The Village*.” Co-authored with Matt Cohen, John David Miles, Kinohi Nishikawa, and Rebecca Walsh. In *PMLA*. March 2008.

“Media: Depression and the New Deal.” In *Encyclopedia of Appalachia*, ed. Ruby Abramson and Jean Haskell. University of Tennessee Press, 2006.

“Regionalism in the Era of the New Deal.” Co-authored with Nihad Farooq. In *A Companion to the Regional Literatures of America*, ed. Charles L. Crow. Blackwell Publishers, 2003.

PUBLICATIONS: INVITED REVIEWS

Review of Christopher Apap’s *The Genius of Place*; Ann Brigham’s *American Road Narratives*; David J. Alworth’s *Site Reading*. In *American Literature*. September 2018.

Review of Stephen Greenblatt et al.’s *Cultural Mobility: A Manifesto*. In *Comparative Literature Studies*. Spring 2013.

Review of Rachel Adams, *Continental Divides*; Laura J. Beard, *Acts of Narrative Resistance*; Dalia Kandiyoti, *Migrant Sites*. Co-authored with Laura Jones. In *American Literature*. September 2011.

Review of Martin Brückner and Hsuan L. Hsu (eds.), *American Literary Geographies*; Eric Bulson, *Novels, Maps, Modernity*; Susan Kollin (ed.), *Postwestern Cultures*; Sarah Phillips Casteel, *Second Arrivals*. In *American Literature*. December 2009.

Review of Bridget T. Heneghan, *Whitewashing America*; Sarah E. Gardner, *Blood and Irony*; Robert Fanuzzi, *Abolition’s Public Sphere*. In *American Literature*. September 2006.

INVITED TALKS

“Poe Editing/Editing Poe: Creation, Labor, and Digital Publication.” Loyola University of New Orleans. April 5, 2019.

“Exploring Early America on Page and Screen.” Tulane University. March 27, 2019.

“The Digital Turn in/and the Library.” Mississippi Library Association Annual Conference. Hattiesburg, MS. October 19, 2017.

“Assembling, Disassembling, Reassembling the Archive.” American Studies Program, Lehigh University. July 29, 2010.

TEACHING EXPERIENCE

LSU:

English 2025: Fiction: Rewriting History (Spring 2014)

English 2823: America’s Best Sellers (Spring 2020, Fall 2021)

English 2823: Discovering America (Spring 2010)

English 3070: American Literature I

(Fall 2008, 2009, 2010, 2012, 2013, 2014, 2016, 2019 & Spring 2009, 2010, 2011, 2014)

English 4070: Early American Novel (Fall 2008)

English 4070: Exploring America (Spring 2009)

English 4104 (English major capstone course): American Landscape (Spring 2012)

English 4121: Utopian Fiction (Fall 2010)

English 7020: English Graduate Studies Proseminar (Fall 2014, 2015)

English 7221: Text+: An Introduction to Digital Humanities (Spring 2016)

English 7221: Poetics & Theory of the Archive (Spring 2011)

[Co-taught with Professor Laura Mullen’s English 7007 poetry workshop]

English 7221: American Geographies (Fall 2009)

English 7974: Early American Eco-Texts (Fall 2013)

English 7974: American Textualities (Spring 2019)

English 7974: Textscapes (Fall 2021)

English 8900 (graduate independent studies):

Publishing in the 21st Century: New Publishing Initiatives, Digital Media, and New Digital Platforms (Spring 2012)

Sentimentality in Early American Literature (Spring 2012)

Trauma in/and Early American Literature (Summer 2010)

Liberal Arts 7900: Environmental Humanities: Discovering Place (Spring 2015)

Liberal Arts 7900: Utopias & Dystopias (Spring 2017)

Council on Library and Information Resources:

Seminar for CLIR Postdoctoral Fellows (Summer 2008-2020, Midyear 2010-2020)

Duke University:

English 90: Reading the City (Summer 2004)

English 26: Utopian Fictions and Their Discontents (Spring 2004)

Writing 20: Academic Writing: Rewriting (Fall 2002)

PRESENTATIONS & CONFERENCE PAPERS

“Reading Territorial Data.” C19 Society of Nineteenth-Century Americanists Biannual Conference. Coral Gables, FL. October 2020.

Invited participant, “Digital Collections Symposium.” Omuhundro Institute. Washington, DC. September 26-27, 2019.

“Paper Empire: Surveying the Early American West.” Society of Early Americanists Biennial Conference. Eugene, OR. February 28, 2019.

Panelist, Roundtable on “Beyond Recovery: New Approaches to Lost and Excised Archives.” Modern Language Association Annual Conference. Chicago, IL. January 3, 2019.

Organizer and chair, “Commemorating Travel” panel. Modern Language Association Annual Conference. Chicago, IL. January 3, 2019.

Organizer and panelist, Roundtable on “C21 Institutional Climates for C19 Data.” C19 Society of Nineteenth-Century Americanists Biannual Conference. University of New Mexico. March 24, 2018.

Invited panelist, Roundtable on “Southeastern Academic Community for the Digital Humanities.” HASTAC Annual Conference. Orlando, FL. November 4, 2017.

“Surveying and the US-Spanish Borderlands in Print.” Society of Early Americanists Biennial Conference. Tulsa, OK. March 4, 2017.

Chair, “Image/Race/Text: Making Other Bodies Public” panel. Society of Early Americanists Biennial Conference. Tulsa, OK. March 2, 2017.

Organizer and moderator, “Archival Boundaries” panel. Modern Language Association Annual Conference. Philadelphia, PA. January 8, 2017.

Invited panelist, Roundtable on “Curating Digital Pedagogy in the Humanities,” Modern Language Association Annual Conference. Philadelphia, PA. January 5, 2017.

“Andrew Ellicott Draws the Line: Archiving Territorial Boundaries.” C19 Society of Nineteenth-Century Americanists Biannual Conference. Pennsylvania State University. March 18, 2016.

Invited panelist, “Roundtable on Open Access.” Convened by the Committee on the Status of Graduate Students in the Profession. Modern Language Association Annual Conference. January 11, 2015.

“Staging *Columbus*.” Society of Early Americanists Special Topics Conference, “London and the Americas, 1492-1812.” Kingston University. July 19, 2014.

Invited Session Leader, “Aligning with Faculty and Student Needs.” Library Publishing Forum. Kansas City, MO. March 5, 2014.

Panelist, “Colloquy with Annette Kolodny on *In Search of First Contact*.” American Studies Association Annual Conference. Washington DC. November 23, 2013.

“Columbus: 1492, 1792, 2012.” Society of Early Americanists Biennial Conference. Savannah, GA. March 2, 2013.

“Against an Archival Politics of Visibility: Columbus on Paper and Screen.” Modern Language Association Annual Conference. Boston, MA. January 4, 2013.

“From Novel to Graveyard: Revisiting Charlotte in C19.” C19 Society of Nineteenth-Century Americanists Biannual Conference. University of California, Berkeley. April 12, 2012.

Moderator and panelist, “Alt-ac in the Liberal Arts: How Professional Hybridity Affects Teaching and Learning.” NITTE (National Institute for Technology in Liberal Education) Symposium. Arlington, VA. April 16, 2012.

“The Story of the Remarkable Moving Inlet; or, How to Write a Mobile American Landscape.” American Studies Association Annual Meeting. Baltimore, MD. October 22, 2011.

“American Discovery & Exploration: A Sentimental Story.” Engendering Scholarship Series. Women’s and Gender Studies Program, Louisiana State University. March 22, 2011.

Invited speaker, “Digital Scholarship for the Online Archive.” NITTE Digital Scholarship Seminar series. Online webinar. February 25, 2011.

Co-president and panelist, “Meeting in the Library: Academic Labor at the Interface.” Modern Language Association Annual Conference. Los Angeles, CA. January 6, 2011.

“Same Materials, Different Story: How Archival Structures Reframe Hernán Cortés.” American Studies Association Annual Meeting. San Antonio, TX. November 19, 2010.

“Christopher Columbus on Paper.” Southern Comparative Literature Association Annual Conference. Louisiana State University. Baton Rouge, LA. October 22, 2010.

“National Graffiti: The Archives of Lewis and Clark.” Inaugural Conference, C19 Society of Nineteenth-Century Americanists. Penn State University. May 21, 2010.

“Winds of the New World.” Society of Early Americanists Biennial Conference. Bermuda. March 6, 2009.

“Queen Cotton and Other Women Who Are Not Modern.” Modernist Studies Association Annual Conference. Vanderbilt University. November 14, 2008.

Invited panelist, “Black Hawk: His Story and His Struggle.” William A. Read Symposium, Louisiana State University. October 3, 2008.

“Robert Park’s Utopian City: Urban Form and the Futures of Race.” Lehigh University American Studies Program Conference, *The City as Utopia: Bethlehem and Beyond*. April 11, 2008.

“Cartographic Perspectives.” Symposium for map exhibit opening. Lehigh University. February 26, 2008.

“Charlotte Temple’s Grave: Sentimental Novels and Geographies of Mourning.” Northeast American Society for Eighteenth-Century Studies. Dartmouth College. October 27, 2007.

“Charlotte Temple’s Grave: Sentimental Novels and Geographies of Mourning.” Joint Conference of the Society of Early Americanists and Omohundro Institute. College of William and Mary. June 8, 2007.

“Cartography Mobilized: A Sentimental Journey through Early America.” American Literature Association Annual Meeting, Society of Early Americanists Panel. San Francisco, CA. May 25, 2006.

“Hobo Kinetics: Sociology and the Disciplining of Mobility.” Graduate Student Conference, *In the City and On the Road: Stasis and Mobility in the 20th Century*. University of South Carolina. March 25, 2006.

“Outside the City: Robert Park and the Disciplining of Migration.” Modern Language Association Annual Conference, Black American Literature and Culture Division Panel. Washington, DC. December 29, 2005.

“On the Trail with Lewis and Clark: Beyond the Nation in the Early United States.” Graduate Student Conference, *Negotiating 19th-Century Spaces*. University of South Carolina. March 22, 2005.

“The Limits of Regionalism: Charles W. Chesnutt and the Generic (Re)construction of Racial Subjects.” Southern American Studies Association Conference, *Coastal Cultures/Islands and Rims: Remapping the Realm of American Studies*. Louisiana State University. February 19, 2005.

INSTITUTES ATTENDED

Invited participant. Scholarly Communication Institute on Scholarly Production and Authoring, George Mason University. February 28-March 1, 2013.

Invited participant. Ninth Annual Scholarly Communication Institute, University of Virginia. July 13-15, 2011.

AWARDS, GRANTS, & FELLOWSHIPS

2021	LSU Foundation Distinguished Faculty Teaching Award
2020	LSU Department of English Regents Research Grant for “Paper Empire”
2019	LSU College of Humanities & Social Sciences Strategic Excellence Grant for “Digital Scholarship Institute”
2017	Principal Investigator, NEH Institutes for Advanced Topics in the Digital Humanities Grant for “Textual Data and Digital Texts in the Undergraduate Classroom” (\$90k), with co-PI Emily McGinn (University of Georgia)
2017	Principal Investigator, LSU College of Humanities & Social Sciences Instructional Impact Grant for “Workshop and Speaker Series in Digital Humanities Pedagogy” (\$6300), with co-PI Aaron Sheehan-Dean (LSU)
2017	Principal Investigator, Omohundro Institute’s Lapidus Initiative Digital Collections Fellowship for “Louisiana’s Spanish Land Grants” (\$3200), with co-PI Andrew Sluyter (LSU)
2016	English Graduate Student Association Outstanding Graduate Faculty Award, LSU
2016	Principal Investigator, LSU College of Humanities & Social Sciences Instructional Impact Grant for “Digital Humanities Workshops” (\$6100), with co-PI Andrew Sluyter (LSU)
2014, 2009	Faculty Foreign Travel Grant, LSU
2013	Principal Investigator, Council on Library and Information Resources Grant for <i>Archive Journal</i> (\$9K)

2011	Principal Investigator, Andrew W. Mellon Foundation Grant for <i>Archive Journal</i> (\$108K)
2010	Principal Investigator, Andrew W. Mellon Foundation Grant for <i>Archive Journal</i> (\$58K)
2009	Council on Research Summer Grant, LSU
2007	Postdoctoral Fellowship, Council of Library and Information Resources
2006	Bass Advanced Instructorship, Duke University Graduate School
2006, 2005	Grants for Dartmouth Summer Institute of American Studies, Duke University Institute for Critical U.S. Studies
2005	William Preston Few and Ashbel Brice Fellowships, Duke University English Department
2005	Summer Research Fellowship, Duke University Graduate School
2003	Archival Processing Intern Fellowship, Jay B. Hubbell Center for American Literary Historiography, Duke University

ADMINISTRATION

2021-present	Director, Undergraduate Studies, Department of English
2021-present	Director, Master of Arts in the Liberal Arts Program

PROFESSIONAL SERVICE & EXPERIENCE

2020-present	Member, Editorial Board, <i>J19</i>
2020-present	Advisory Board, <i>Charles Chesnut Digital Archive</i>
2018-present	Member, Delegate Assembly, MLA
2019	External reviewer, Publishing Historical Records in Documentary Editions grants for the National Historical Publications & Records Commission
2015-2019	Member, Executive Committee for the Travel Literature Discussion Group, MLA
2015	External reviewer, National Archives grants for the National Historical Publications & Records Commission
2013-2015	Member, Editorial Board, Anvil Academic
2012	External reviewer, <i>PMLA</i> manuscript submission
2010-2012	Director, Speaker Series for CLIR Postdoctoral Fellows
2010	External reviewer, Florence Howe Award, Women's Caucus for the Modern Languages
2010, 2009	External reviewer, CLIR Postdoctoral Fellowship applications
2010	External reviewer, <i>Extrapolation</i> manuscript submission
2009	External reviewer, <i>Atlantic Studies</i> manuscript submission
2006-2007	Editorial Intern, Duke University Press
2004, 2006	Editorial Assistant, <i>American Literature</i>

COLLEGE & UNIVERSITY SERVICE

2018-present	Benefits Committee, LSU Faculty Senate
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2020-present	Comparative Literature Faculty
2009-present	Women's and Gender Studies Faculty
2008-present	Graduate Faculty
2020-2021	Master of Arts in the Liberal Arts Advisory Committee
2018-2020	Research Technology Committee, LSU System
2016-2017	Academic Policy Review Committee, Office of Academic Affairs
2016	Ad-hoc Committee for PS-36 Guidelines Revision, Office of Academic Affairs
2016	Reviewer, Council of Research Grants, Office of Research & Economic Development
2013-2016	University Faculty Senate
2011-2014	College of Humanities & Social Sciences Faculty Senate

DEPARTMENTAL SERVICE

2020	Regents Research Grant Evaluation Committee
2019-2020	Associate Chair, English Department
2018-2019	Undergraduate Committee, English Department
2016-2017	Personnel Committee, English Department
Fall 2016	Search Committee for Medieval Studies with specialization in Digital Humanities position, English Department
2015-2016	Search Committee for English Education position, English Department
2015-2016	Executive Committee, English Department
2014-2015	Graduate Studies Committee, English Department
2013-2014	Search Committee for Multi-Ethnic American Literature position, English Department
2013-2014	Undergraduate Studies Advisory Committee, English Department
2012-2013	Executive Committee, English Department
2015, 2012, 2009	Election Committee for Department Chair, English Department
2012	Judge, English Graduate Studies Carrithers Essay Award, English Department
2012, 2009	Judge, English Graduate Studies Annual Conference Essay Contest, English Department
2011-2012	Graduate Studies Committee, English Department
2010-2011	Executive Committee, English Department
2010-2011	Committee on Undergraduate Recruiting and Publicity, Women's and Gender Studies Program
2009-2010	Co-chair, Ad-hoc Committee on Undergraduate Research, English Department
2008-2010	Undergraduate Studies Advisory Committee, English Department

PROFESSIONAL AFFILIATIONS

American Studies Association

Association for Computer and the Humanities
C19: The Society of Nineteenth-Century Americanists
Digital Americanists
Modern Language Association
Society of Early Americanists