

ANGELETTA KM GOURDINE

EDUCATION

Ph.D. Michigan State University
M.A. North Carolina State University
B.A. Johnson C. Smith University

TEACHING AREAS

African Diaspora literature and culture; Pop Culture & Media; women's studies; Sociolinguistics

GENERAL COURSES TAUGHT

Intro to African American Literature; Intro to Fiction; Literature of the Caribbean; American Literature 1865-present; Images of Women; Black Rhetorical Traditions

PUBLICATIONS

Books

The Difference Place Makes: Gender Sexuality and Diaspora Identity. Columbus: Ohio State UP, 2003.
In progress: DestiNation Paradise: Touristing, Gender, and Caribbean Women's Narrative

Journal Articles

- "What Kind of a Mother are you?" or *Precious Mother Doubt*: Representing Black Mothering in the 21st Century." Under Review (30pp)
"Caribbean *Tabula Rasa*: Textual Touring as Carnival in Contemporary Caribbean Women's Writing." *Small Axe: A Caribbean Journal of Criticism* 20 (2006):80-96
"Carnival-Conjure, *Louisiana*, History and the Power of Women's Ethnographic Narrative." *ARIEL: A Review of International English Literature* 35.3-4 (2004): 139-158.
"Fashioning the Body [as] Politic in Julie Dash's *Daughters of the Dust*." *African American Review* 38.3(2004): 499-512.

Chapters in Books

"*Palè andaki*: Genre, History and Mother-Daughter Doublespeak in *Breath Eyes Memory*, *The Farming of Bones*, and *The Dew Breaker*." Under Consideration: *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing*. Eds. Cristina Herrera and Paula Sanmartín.

Book Reviews

- "Troping (in) the Caribbean': A Review of Kevin Adonis Brown's *Tropic Tendencies: Rhetoric, Popular Culture, and the Anglophone Caribbean*. Pittsburgh: University of Pittsburgh Press, 2013.
"Racing the Ice: A Blackwoman's Review of *Red Nails, Black Skates: Gender Cash and Pleasure on and off the Ice* by Erica Rand." *feminist formations* 26.1(2014).

CONFERENCE PAPERS (selected)

- "Nativity, Reproduction and Gendering: Maternal Desires and/or *A Perfect Peace*." Fun with Dick and Jane: Gender and Childhood Conference. University of Notre Dame: South Bend, Indiana. 4-6 December 2014. "
"And a little child shall lead them': The Child as the Path Forward in *The Dew Breaker* and *Claire of the Sea Light*" Haitian Studies Association Conference. University of Notre Dame. South Bend, Indiana. 6-8 November, 2014.
"Nou Led, nou la': Gendering Tourist Development, or the Benefits of Ugliness" Haitian Studies Association Conference. Petionville, Haiti. 7-9 November 2013.
"Making Yourself at home abroad: Narratives of *Caribbean Travel & Life*" 39th Annual Caribbean Studies

Association Conference. St. George's, Grenada. 3-7 June 2013.

PROFESSIONAL MEMBERSHIPS

Association of Caribbean Women Writers and Scholars (Life Member: Conference Co-Chair 2010))
College Language Association
Caribbean Studies Association (Conference Co-Chair, 2014)

OTHER SCHOLARLY CONTRIBUTIONS

Editorial Board *Calyx* (1995)
Advisory Board, *NWSA Journal* (now *Feminist Formations*) (2006-2010)
Journal Reviewer: *African American Review*, *Callaloo*, *e-misférica*, *Journal of Black Studies*, *MELUS*, *NWSA Journal* (now *Feminist Formations*); *Religion and Literature*; *Tulsa Studies of Women's Literature*
Manuscript Reviewer: Cambridge, Florida, Indiana, Ohio State, and Tennessee University Presses